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# The gw Hatchet

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## Make way for Potter

The elections behind her, GW's first female SA prez gets ready to take power.

In the Spotlight, p. 8



## All you can eat

Audrey ponders bottomless plates.

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## The newest Cavalier?

GW men's basketball Coach Mike Jarvis interviews for the head coaching position at Virginia.

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Vol. 94 No. 55

Serving The George Washington University Community Since 1904

Thursday, March 26, 1998



Jay Crystal/asst. photo editor

**Anthropology Professor David Strait displays reconstructed human skulls as part of his research on human development at Wednesday's faculty research showcase.**

## Faculty members showcase research

by Dan Gabriel  
Hatchet Staff Writer

The Scholars Showcase Wednesday offered more than a forum for faculty members to present their research efforts – it signified a crossroads for GW as it prepares to move into the upper echelon of American research universities, said Carol Sigelman, GW's associate vice president for research and graduate studies.

The educational fair recognized the work of 200 faculty members by giving them the opportunity to exhibit results of their research.

"The showcase gives us a sense of how much is going on at this University and what our professors are up to, not to mention it brings together faculty and students to communicate and collaborate for the future," Sigelman said.

Professor David Rowley, a 30-year veteran of the department of chemistry, said GW's former teaching emphasis has begun to shift to a focus

on research, recruitment of young, energized faculty members and a search for outside support.

"The research all of us do affects our teaching, as well as the reputation of the institution, which in turn will attract the best professors," Sigelman said.

Sigelman said the University is developing plans to move into the top tier of research universities.

GW was classified in 1994 as a Research II university when the Carnegie Foundation for the Advancement of Teaching last awarded the designations.

But the Foundation is expected to meet again soon to earmark Research I universities, a higher designation that GW has a good chance of receiving, Sigelman said.

Research I facilities "offer a full range of baccalaureate programs, are committed to graduate education through the doctorate and give high priority to research. These institutions award 50 or more doctoral degrees

(See GW, p. 9)

## Women's water polo pushes for varsity status

by Dustin Gouker  
Sports Editor

The head coach of the GW women's water polo club is proposing the sport receive varsity status as the University examines gender equity issues within its athletics programs.

Women's water polo, a club sport at GW for four years, could be the team to benefit from the athletics department's push to ensure the University complies with federal Title IX legislation by spring of 1999, said Van Hoffman, the club's coach.

"My understanding is that (the

athletics department is) very interested in adding a women's sport," Hoffman said.

Title IX is the portion of the Education Amendments Act of 1972 that prohibits sex discrimination in educational institutions receiving federal funds.

GW has just begun the process to ensure that it complies with the law, said Mary Jo Warner, senior associate athletics director. But she said the athletics department will have a written plan in place by next spring.

"The University is currently in the NCAA certification process, and we will be looking at gender equity

here," Warner said. "We are entertaining a number of different options, but we definitely need to make some changes (to achieve gender equity)."

To comply with Title IX a school must pass at least one section of a three-part test, said Janet Justus, the director of education outreach for the National Collegiate Athletics Association.

The first two prongs of the test examine whether the gender distribution of the student athletic population is roughly equal to the University's overall distribution, and whether the

(See UNIVERSITY, p. 7)

## ESIA urged to extend curriculum

by Francesca Di Meglio  
Hatchet Staff Writer

Students in GW's Elliott School of International Affairs are calling for additions to the school's curriculum, appealing for courses that focus on areas of the world they say currently are ignored by the school.

But student proposals for the addition of a new concentration may encounter obstacles as existing programs face possible cuts.

"I can say the Elliott School is international, but (the curriculum) is heavily concentrated in Europe and the selection in other regions just isn't there," said Kavita Patel, a peer adviser in the Elliott School.

Patel said the core curriculum focuses on Western Europe and lacks courses that focus on regions like Latin America and the Middle East.

ESIA's billing as an international program means it should offer at least one class related to each part of the world, Patel said.

Students interested in studying South Asia – one region they say is excluded from the schedule of classes – have taken action to advocate the development of a new ESIA concentration.

The Asian Political Issues Liaison, the student group that proposed the new concentration, has pushed the issue since the beginning of the academic year.

"Having a South Asian program will open people's eyes," said Ami Shah, APIL organizer. "Students in the United States don't really learn about these areas or the role they

play in the world without such programs."

Sophomore Sajit Gandhi, who has created his own South Asian concentration, said GW is remiss in failing to tailor a South Asia program, an area he said is increasingly gaining prominence in world politics and economics.

But ESIA administrators must grapple to find sources to fund new programs.

ESIA Dean of Curricular Affairs Edward McCord said the school must raise \$3 million for one full-time professor or several hundred

thousand dollars to fill an endowment to hire part-time professors.

The school previously has raised funds from outside the institution to add Japanese and East Asian history concentrations, McCord said.

But it took years to raise the money the Elliott School needed to establish the classes for its new concentration. To fulfill a concentration, a student must complete at least 15 credit hours.

Shah said members of APIL have been surprised by the obstacles they

(See STUDENTS, p. 7)

## Senate passes student group mid-year allocations

by Tammy Imhoff  
Hatchet Staff Writer

The Student Association Senate passed its mid-year allocations bill at Tuesday's meeting, legislation that will give student groups a better idea of how much money they have to spend for the rest of the year.

The Senate is responsible for dispersing money it receives from student fees to registered student groups.

According to SA bylaws, any student group registered with the Student Activities Center may request funding from the SA.

The Senate makes its original allocations at the beginning of the academic year, and conducts a review during the spring semester

of the groups funded by the original bill. Groups that form during the school year or that did not receive funding in the original allocations bill can apply for funding at this time.

Graduate Sen. J.P. Blackford (SEAS), chair of the Senate's Finance Committee, said the Senate provided allocation forms to student groups this year, making the reallocation process more fair and run more smoothly.

"The paper process provided the information we needed in a more standard fashion than before; no group was penalized because we didn't have the information we needed," Blackford said.

Blackford said all groups were notified of filing procedures

(See SAYEGH, p. 6)



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## PB gears up for International Week

by Susan Schultz  
 Hatchet Staff Writer

In its 177 years as an educational institution in the nation's capital, GW has become a home away from home to thousands of international students. Of the 19,356 students enrolled at GW, almost 2,500 hail from outside U.S. borders, according to University statistics.

Next week, the University will celebrate its diversity with the annual International Week, marking its turnaround from the days when the school educated ministers and missionaries.

During next week's events, the Program Board plans to showcase more than 25 ethnic groups represented on campus.

Ramya Vivekanandan, PB's international cultural affairs chair, said planning for the week's events began early this semester.

Events will begin Friday with the International Date Showcase, during which members of the audience bid on dates of different ethnic backgrounds

to promote interracial relationships, Vivekanandan said.

The South Asian Society will continue the festivities Saturday with its fifth annual Bhangra Blowout, an intercollegiate dance competition. The contest features Punjabi bhangra – a dance indigenous to northern India and Pakistan.

Kiran Devisetty, executive chair of the event, said 12 teams from around the country will participate in this year's competition. The teams will travel from Texas, Michigan, New York and Maryland to perform a seven to 10 minute dance for a \$1,000 first prize.

The Bhangra Blowout is the largest South Asian Society event on the East coast, Devisetty said.

The turnout for last year's competition in Lisner Auditorium was so large, Devisetty said, that this year the event was moved to Constitution Hall. Devisetty said he expects more than 3,000 people to attend.

"Opening the Gate" – this year's International Night show – is planned Sunday night at Lisner Auditorium.

One of the many groups performing will be the Turkish Student Association.

The Academic Center's breezeway will be the site of Tuesday's Market Place. International student organizations will introduce their objectives and activities to the GW community, and groups will present ethnic foods and traditions.

The keynote speaker for the week is His Excellency Nuzhet Kandemir, Turkey's U.S. ambassador. Kandemir will address students in the Marvin Center Ballroom Tuesday at 4:30 p.m.

International Week will end with the 66th annual Embassy Dinner and Cultural Show, a formal event held in the Marvin Center Ballroom.

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# Panelists ponder blacks in GOP

by Matt Berger  
Asst. News Editor

Conservative commentator William F. Buckley debated the Republican Party's representation of African Americans at a taping of PBS's "Firing Line" on campus Monday, but the discussion quickly turned to the issue of affirmative action.

The two-hour debate, which explored the representation of the African-American community by American government, was moderated by Michael Kinsley.

Leading the debaters against the idea of blacks in the Republican Party was Bob Shrum, a political consultant who argued that Buckley and his group stand for the same ideals as former Ku Klux Klan leader David Duke.

"The very issues that black Americans say are their issues are the ones Republicans are against," said Yvonne Scruggs-Leftwich, executive director of the Black Leadership Forum Inc. and an adjunct professor in the Graduate School of Political Management.

Scruggs-Leftwich and Shrum were joined by Christopher Edley Jr. of Harvard Law School, and Susan Estrich, a professor at the University of Southern California Law Center, in arguing that blacks are not well served by the Republican Party.

"The party of William F. Buckley

may be far right, but it is not the right party for black voters," Shrum said.

"The decision of the Republican Party to focus the race debate in the 1990s on affirmative action is striking proof to me that Republicans care more about polarizing points than dealing with the real issues," Estrich said.

But Buckley, who was joined by Reps. Gary Franks (R-Conn.) and Charles Canady (R-Fla.) said the GOP would not stand in the way of African Americans who are leaving the grasp of the welfare system.

"The amazing paradox is between what the American black believes and how the men and women they send to Congress vote," he said.

Ward Connelly, president of the California Civil Rights Initiative, received a warm response as he defended his view against affirmative action.

"The Democrats are beholden to the forces who want to maintain the status quo," he said.

Mike Freedman, GW's director of public affairs, said the audience's seemingly pro-Republican bent was unintentional.

"We got a far greater response from the Republican side," Freedman said. "We tried to spread the word throughout campus and the GW community."

Freedman said the Democratic National Committee and National Association for the Advancement of

Colored People did not show interest in sending panelists.

Despite support of the audience, Buckley said he is unsure if the Republican representatives' message came across completely.

"It is a pity that we don't leave with insight into the attraction of the Republican party," Buckley said.



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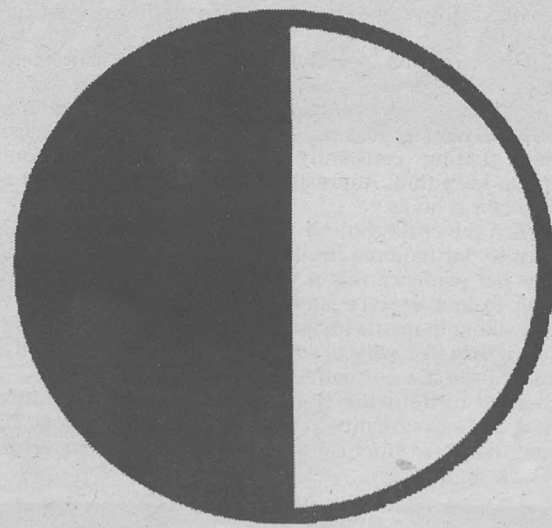
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# Opinions

4 The GW Hatchet, Thursday, March 26, 1998

## Letters/Op-ed Policy

-Letters/op-eds may be submitted either at the Hatchet office (2140 G St.) or by e-mail (hatchet@gwis2.circ.gwu.edu).  
-All submissions must include the author's name, school year, phone number and should be typed, grammatically correct and concise.  
-Deadlines for submissions are Friday by 5 p.m. for Monday's issue and Tuesday by 5 p.m. for Thursday's issue.

## A new Africa?

President Clinton's trip to Africa marks the first state visit by a U.S. president to that continent. During a stop at a school in Uganda, Clinton offered regrets about past relations between the United States and Africa. From the slave trade, to Cold War strategies, to preoccupations with most of the world other than Africa, "the United States has not always done the right thing by Africa," Clinton said. While he never explicitly apologized for any of the offenses, he did say that "perhaps the worst sin America ever committed about Africa was the sin of neglect and ignorance." How very true.

In the days of colonial America, the main concern with Africa was how many more slaves could be packed on ships for the nightmare voyage to the New World in chains. Whether the president should apologize for past American sins has been passionately debated. While Clinton never came close to apologizing, he did acknowledge slavery's evil.

During the Cold War, the United States was more concerned with maneuvering Africa as a political pawn against the Soviets than the welfare of Africa's people. An America-friendly leader, regardless of how that person came to power, or what methods he used to remain in power, were irrelevant. The result was continued support for autocratic leaders who used every means possible to keep themselves in power, no matter what the human cost.

It was Clinton's last admission - of the United States' "neglect and ignorance" of Africa - that holds the most potential for the future. If Clinton simply took advantage of the situation to offer a meaningless national *mea culpa* without any real plans for how to change the situation, then his words were a waste of breath. If the entire world is to cross the "bridge to the 21st century," then that means assisting nations long relegated to the back of the newspapers, as well as people's minds.

Given never-ending global interdependence, it is impossible for the United States, as well as the rest of the world, to continue to ignore Africa. It is a continent full of problems, some the lingering result of Western colonial policies of subjugation, others self-induced. But it is also a continent that holds a tremendous wealth of natural resources. The potential for a new chapter in Africa's history is restricted only by the limits imposed by the lack of global help. A key determinant of that help rests on the will of American policymakers. It is time to help Africa begin a new era.

## Hollywood & women

Media coverage of *Titanic*'s Oscar-night triumph was tainted by descriptions of one of its young stars. Since capturing the country's attention in her latest and biggest movie, Kate Winslet has been called chubby, tubby, bulky and worse by the press. Jabs at Winslet's weight reflect our nation's unrealistic mental images of the female body. An over-thin ideal invites women to despise their own bodies - and worse yet, encourages many to sacrifice their health.

Despite her acting ability and beauty, Winslet does not satisfy America's mania for stick-thin starlets. Not since the days of Marilyn Monroe has a buxom woman reigned in Hollywood. Winslet, and countless other women, are looked down upon because their bodies do not fit our nation's sickly expectations.

The same dumb logic that kept Barbie's measurements at ridiculous proportions dictates that actresses and models must adhere to waif-like standards. Women strong enough to resist the pressure to stay skinny are told their beauty is significantly diminished. Stupid standards lead to legions of women fretting constantly over their weight and some who are literally dying to keep thin. Anorexia and bulimia have seeped all the way down to elementary schools.

When the critics hound Winslet for her hourglass figure, they do a disservice to our national health. It is precisely Winslet's hourglass figure that makes her evidence that a woman can be unmistakably beautiful without having to look starved and malnourished. American women spend their lives soaking in media images of emaciated nymphs - they desperately need to see figures like Winslet's romanticized on screen. Instead of an impossible ideal, Winslet is a normally-sized woman.

Instead of throwing stones, the media should praise Winslet for maintaining her individuality in the face of her bony peers. If more actresses had figures like hers, American women would really have something to cheer for on Oscar night.

## Vexed by vocabulary

I am not sure of the reasons The Hatchet published the opinion of a student at UCLA ("U.S. needs black holocaust monument," March 23, p.4), but the writer's putative revolutionary thoughts are mired in his ignorance of the English language.

Specifically, the opinion piece concerns itself with the imperative of building a monument attesting to the plight of slaves: "It serves as a reminder to blacks of how they were the unwilling participants in a capitalist endeavor in which they were the actual commodity." It's all well and good to consider slaves commodity because, well, that's what they were. There's no denying that.

What is puzzling, and rather annoying, in the writer's pontifica-

tions is that the slave trade is somehow capitalistic. It is nothing of the sort. It is mercantilist. The dictionary helps here. The American Heritage Dictionary defines capitalism as "an economic system in which the means of production and distribution are privately or corporately owned and development is proportionate to the accumulation and reinvestment of profits gained in a free market."

It defines mercantilism as "the theory and system of political economy prevailing in Europe after the decline of feudalism, based on national policies of accumulating bullion, establishing colonies and a merchant marine, and developing industry and mining to attain a favorable balance of trade."

These are clearly different. Since we all, in an enlightened time, know slaves not to be the

commodities slave traders considered them, "the means of production and distribution" in the slave trade was anything but "proportionate to the accumulation ... of profits gained in a free market" - the slaves gained nothing. Rather, mercantilism's aim of "accumulating bullion, establishing colonies and a merchant marine" all led to the imperative, per the Europeans' and colonials' view, of enslaving Africans.

The writer must pick his battle here. If his cause is to denigrate capitalism and deny its moral imperative, then he needs to read Karl Marx. If his cause is to highlight the plight of African slaves, then he should do so. But the morality or immorality of capitalism and the plight of slaves is tenuously connected at best.

-David Friedman  
junior

## A plethora of thoughts inspired by Nyquil

WARNING: THIS COLUMN WRITTEN UNDER INFLUENCE OF NYQUIL. Unfortunately, computers don't qualify as heavy equipment.

My name is no longer "Audrey Molina." Refer to me only as "That Girl Who Writes Those Articles in The Hatchet." It just seems easier that way for everyone. Ah, if only I could be like Prince - oh, I'm sorry, the "Artist" - I could get a neat symbol for my name and have everyone call me "The Columnist Formerly Known as Audrey Molina." But that would be really pretentious and annoying. Forget it.

I trust everyone had a good spring break. It appears that some of you had a vacation on the sun, because you look a little orange/red to me. It's a little unhealthy to have the top layer of your skin fried - that's just a helpful tip from me. Next time, use sunscreen ... about SPF 5000 or so.

In serving my time as a galley slave, oops, I mean, rower, I stayed here with my team and enjoyed (using this word loosely) the ambiance of the Potomac River. My highlight of the week was our annual visit to an all-you-can-eat salad bar. (I'm not sure if I can use the real name of the place, they might get mad.) In any case, it rhymes with Sgt. Mepper's at Mentagon Mity.

Oh sure, you think, "Hey, I'm eating healthy, look at all the salad and fruit and good stuff." In this deluded state, you then consume enough food to negate any nutritional value and you stagger out of the place with your waist size a couple of inches larger. We only go there once a year because repeated visits would: a.) bankrupt the place, and b.) we could conceivably kill ourselves from eating too much.

And don't try to pass this off as some weird thing only crew people do - something about the words "All you can eat" changes people everywhere. Suddenly, all bounds of rational human behavior are forgotten and we revert back to the state of ravenous cavemen. See food. EAT food. Thank goodness for those sneeze guards - who knows what would happen without them. People might dive right into the salad bar.

"All you can eat" seems to challenge people, and everyone sets out to prove they really will eat all they can. It also no longer matters what dish is served, as long as you can go back to the buffet and get endless refills on something like, say, creamed corn. Hell, you're going to do it even if you don't like creamed corn. "What a bargain! A bottomless plate of creamed corn," you say to yourself.

For those that are still skeptical, think back to the days when Thurston Dining Hall was all-you-can-eat (eat being another term I am using loosely). Now those were the days (reverting to geezer nostalgia here). I swear people gained their freshman 15 in one meal.

On an entirely different subject, am I the last person in America who has not seen *Titanic*? I figure that since I've heard that Celine Dion song approximately 348 million times with and without the movie dialogue, that's almost as good as seeing it.

So does the movie get a special bonus for winning so many Academy Awards? Win 10 Oscars, get the 11th one free, or maybe a free all-you-can-eat shrimp dinner at Sizzler's for the entire cast. I'd go for the dinner - I mean who wants a little gold statue of some amorphous naked guy named Oscar? We're talking about all-you-can-eat shrimp here!



Audrey  
MOLINA  
The Flip Side

## The gw Hatchet

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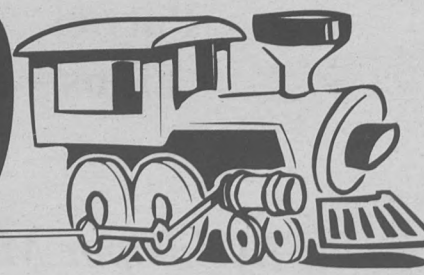
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**Sayegh clarifies proxy policy**

from p. 1

and due dates by e-mail, and were fined 5 percent of their original allocations if they missed the deadline.

He said several student groups asked for and received extensions of the deadline to submit their information for review.

Blackford said groups fined for

their failure to submit the mid-year review applications accounted for almost 90 percent of the student groups that lost money in the review.

"The bylaws stipulate a 15 percent fine, but we decided on a 5 percent fine considering the lateness in the year and the fact that we did not need the money (for the co-sponsorship fund) as much as we have in past years,"

Blackford said.

The bill provided funding for seven organizations that had not received funding before, and increased the allocations for many other groups. Blackford said almost every group that requested additional funding and provided valid justifications for the request received some increase in allocation.

In other Senate business, Executive Vice President Tony Sayegh clarified the body's proxy policy, which came under fire earlier this month.

Senators unable to attend a meeting are allowed to proxy their vote to another senator. The policy came into question when Sayegh was sued in Student Court for allowing written proxies to be changed verbally.

Though the court case was dismissed, Sayegh said at Tuesday's meeting that he will adhere to a more stringent proxy policy to avoid confusion over the legitimacy of a proxy.

Sayegh said only written, signed and dated proxies submitted to him prior to the Senate meeting will be accepted. He said proxies will not be verbally amended.

**Steak Around joins GWorld**

Steak Around joined the GWorld program as an off-campus partner this week, making it the first off-campus restaurant to join the program since the University ironed out earlier technical glitches.

GWorld Program Manager Michelle Neyers said GW has signed contracts with Capitol Grounds, D.J.'s Fastbreak, World Gourmet, The Burro and Quick Pita, and she said she expects the restaurants to come online within the next three weeks.

—Becky Neilson

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## Students advocate diversified programs

from p. 1

have confronted in their push for the new concentration — especially because they perceive student interest to be high.

A growing number of South Asian students attend GW, and a significant number of them show interest in a studying the region, Shah said.

Courses at nearby universities like Georgetown University are the only option these students have, she said.

"It takes a highly motivated student to trek to Georgetown to take (classes for) their concentration," Shah said.

Gandhi said he has used all his options to fulfill his concentration in South Asian studies, completing his requirements through consortium classes and a study abroad program in India next semester.

"I think it's ridiculous," Gandhi said. "I pay a lot of money, and I should be able to take the classes I

want at GW."

But rather than adding more courses to its curriculum, ESIA is looking to scale down its programs by cutting its international communication concentration.

Sophomores and juniors who entered ESIA before the program's cancellation still can request the concentration.

But students are advised that since the core courses for the concentration are offered only in the summer, they may not have all the requirements by graduation, said Pam Allen, director of Elliott School academic advising and student services.

"Basically, the program wasn't beneficial to our students," said Allen. "Our main focus is to make sure the concentrations are international and this one just wasn't."

ESIA plans to review the possibility of reinstating the program, but currently the program is closed, Allen said.

## University makes Title IX compliance plans

from p. 1

school has historically expanded opportunities for women. The third prong examines whether the institution is attempting to meet the needs of women athletes, by elevating a club sport to varsity status, for example.

Justus said the federal government could withhold all funding to an educational institution if it is found out of compliance with all components of the Title IX test, although she said that has never been done. A common recourse for women's sports is to sue the institution in the federal district court system, she added.

Warner said one of GW's options for guaranteeing Title IX compliance is introducing at least one new varsity women's sport.

In addition to women's water polo, women's softball, lacrosse and golf also will receive consideration

as possible additions to GW's sports program, Warner said.

"(Women's water polo) has as good a chance as any other sport," Warner said. "It's been a club sport here for awhile and there's interest, so that certainly helps."

Hoffman, who is already the head coach of the men's varsity water polo team, said he thinks women's water polo is the perfect choice for GW's next varsity sport.

"There are no facility additions that are necessary, and the equipment is already here," Hoffman said. "As far as the outlay of money — caps and balls — that's not a lot of money."

"I think we've proved that we are a viable team and that we are dedicated to the sport," said Katy Rickard, a senior who has been with the club team since it began. "I feel we would be good representatives of the University."

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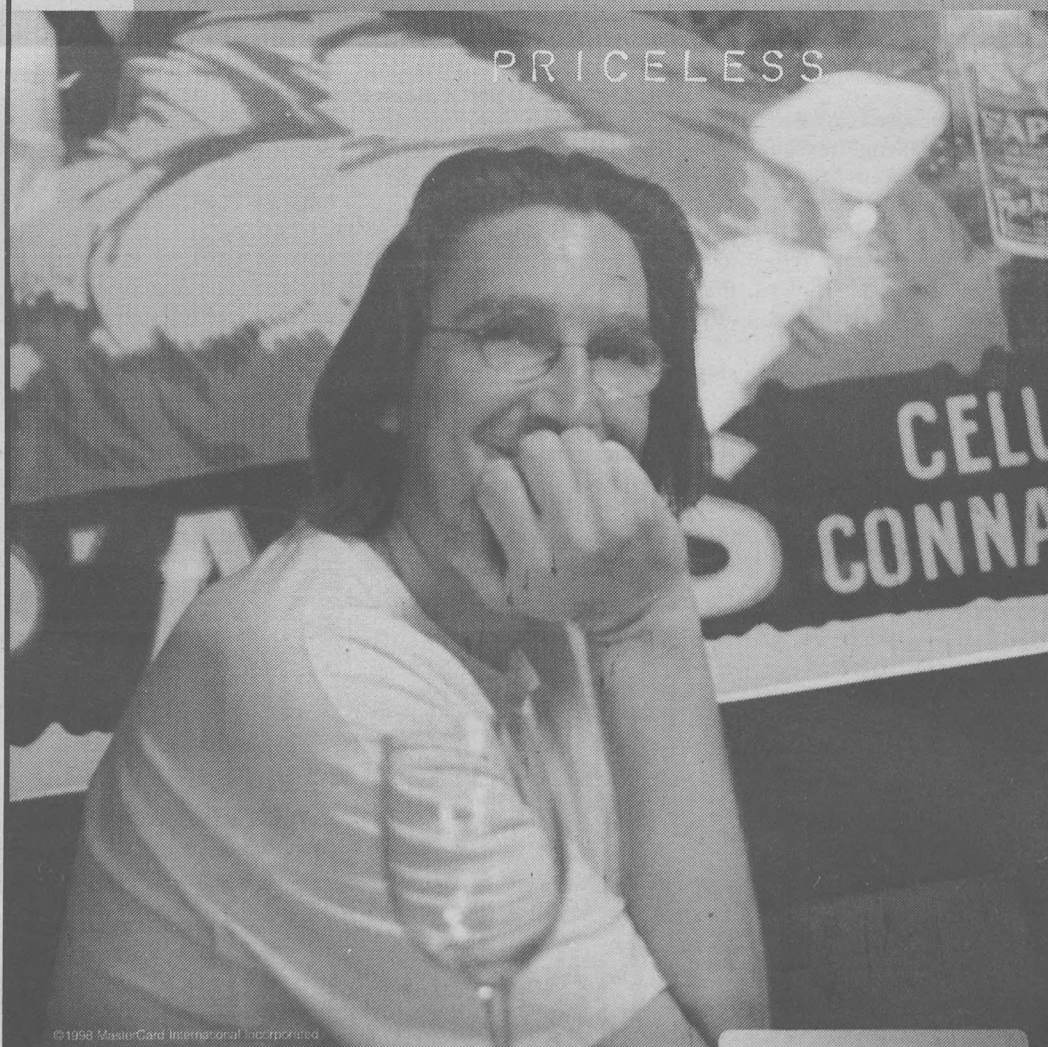
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# Carrie Potter

## SA president-elect prepares herself for the seat of control

by **Tammy Imhoff**  
Hatchet Staff Writer

Carrie Potter says she is not used to the fact she will be the next Student Association president.

"I don't think it's really sunk in yet," Potter said. "I don't know when I'm finally going to realize it."

The role of student body president will not be a completely new one for Potter, though. She was student government president her senior year in high school.

Potter grew up in Omaha, Nebraska, the third of seven children. She spent 12 years in Catholic schools and was valedictorian of her graduating class. She says that being on her own, not being responsible for anyone but herself, was one of the biggest adjustments she had to make at GW.

"When you're from such a big family like I am, you have a lot of responsibility to each other and a lot of responsibility to your family as a whole," she explains. "Here, it's just me. I'm just responsible for me and making sure I get to class on time - not making sure everybody else does too."

Potter says she left "safe surroundings" because she wanted to expose herself to new situations at GW.

"I came to GW because I saw it as an opportunity to challenge myself in a lot of ways. I had always been in such a secure environment, having such a strong family and having such strong background both religiously and educationally," Potter says. "I wanted a new experience. It was an opportunity to get out and see things from a different perspective."

Since arriving at GW, Potter has promoted the school to others.

As a STAR, she gave tours to visiting high school seniors. Working in admissions, she fielded

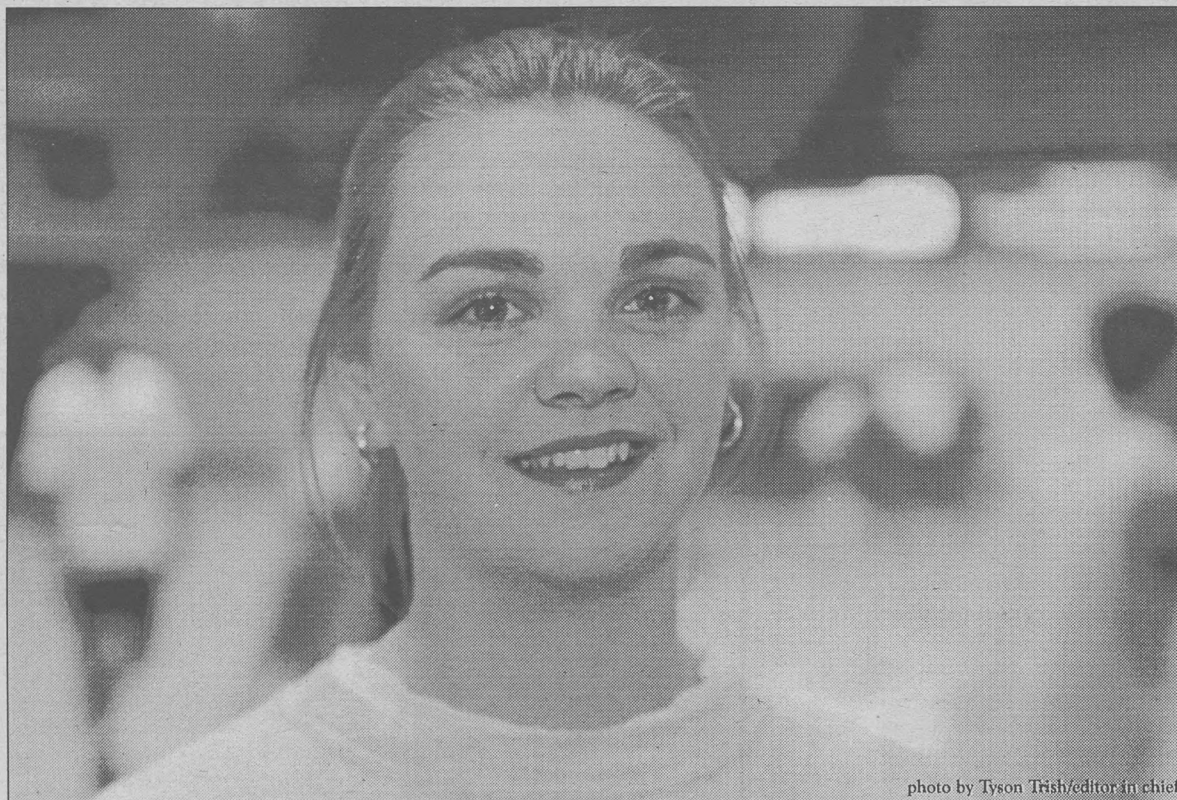


photo by Tyson Trish/editor in chief

telephone questions from prospective students.

"Basically, I went to work every day and talked to people about my life," Potter says. "(People would ask) 'What do you like about GW, why did you come here?' And it's a great feeling to be able to talk to students."

She says the best part of working as a STAR and with Colonial Inauguration comes after the fact, when she recognizes underclassmen she once showed around campus.

"The best feeling is that you see how you helped people come here and feel comfortable and make this their home," Potter says. "You actually have an impact on that."

Potter points to the two summers she spent working with CI as favorite times at GW. She says she will never forget the unique experience of managing and leading her peers through CI.

"The people I worked with, not just the other students," Potter explains. "The staff and everybody

who helped out with the program. It was an amazing experience."

In her spare time, Potter plays on recreational basketball and softball teams. Last year, she found a way to combine her sports enthusiasm with her academic career. She is pursuing a sports management degree through the School of Business and Public Management.

Potter started out in the Columbian School of Arts and Sciences, but said decided to switch schools after taking a class on the Olympic Games her freshman year.

"After that I fell in love with the idea of working in sports, and I decided that the best way to go about it was through business," she explains. "The program is excellent. I'm really happy with my classes."

Naturally, the SA has formed a large part of Potter's college life. This year, she chairs the SA's Academic Affairs Committee. Potter became involved in the SA because of the advice of

older friends, who told her the SA would be a good way to take what she had accomplished with the Thurston Hall Council one step further.

"The SA was a way to get more involved on a larger level and reach more students," she says.

Throughout the weeks of campaigning, Potter said she was asked why she wanted to be SA president many times. But she insists that she didn't realize the answer until the most intense time, the weekend between the regular election and the runoff.

"I was talking to one of my little sisters the weekend before the runoff, when everybody was at a high stress level," Potter remembers. "She says to me, 'Why are you doing this, why exactly are you running?' and it really became clear. It was because I really believed in doing things to help students; thinking like the average student and working for him or her."

Potter said her desire to help stu-

dents drove her ascent to the presidency.

"Looking back, all the leadership experiences I have had at GW have been serving students," she says. "All these things have been starting at the point of service and they have continued through to this."

While Potter may not be accustomed to her new position yet, she is no stranger to GW leadership. Since her freshman year she has been active in the GW community - she served as a Residence Hall Association representative for Thurston and planned community service projects as a member of Thurston's executive board. She sat on the Colonial Cabinet for CI the summer after her freshman year, and worked at CI headquarters the following summer.

At CI headquarters, Potter was responsible for planning freshman orientation and for managing and leading members of the Colonial Cabinet.

Looking forward to next year's SA, Potter says she intends to focus on diverse organization and academic enhancement programs. Most importantly, she says, she wants to have fun.

"We have to keep in mind that the goal of the SA is to reach a more diverse group of people and to bring them in," Potter says. "I think the only way to do that is to really work hard and have fun doing it. You have to enjoy everything and make sure the people you bring in have that mindset."

"I've found that in work and school and everything you really need to make sure you are having a good time."

Every Thursday, In the Spotlight profiles a remarkable member of the GW community. If you or someone you know ought to be In the Spotlight, call The GW Hatchet features department at 994-7550.

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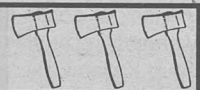
# WEEKEND

## Musical grows too ambitious

ALISON GAZAN  
Asst. Arts Editor

**K**udzu is a fast-growing plant from Japan used for decoration. But it often spreads wildly as a weed over trees and foliage in the South. "Kudzu: A Southern Musical" playing at Ford's Theatre, is much like the plant — its beauty is obscured as weed.

Hatchet Rating:



The musical is based on Doug Marlette's comic strip "Kudzu." In the show, Kudzu is a boy trying to begin his career as a writer. On his 18th birthday he inherits land in his small southern town, Bypass, from his father who abandoned him at a young age. Kudzu is torn between keeping the land — or selling it to a businessman who promises to make Bypass a great, exciting town.

The plot extends beyond Kudzu's decision. There is love. There is deceit. And in the end, there is confusion. The musical attempts to encompass too many aspects. A musical based on a comic strip needs to remain simple, like its base, in order to convey its message.

Despite the complicated plot, the score is innovative and captivating. Much of the music has a southern flavor, but it does not get bogged in it. Upbeat rhythms quicken the show's pace in places it could have dulled.

The Red Clay Ramblers, a North Carolina string band, replace the orchestra. The five members are on stage during almost the entire show and have roles in the performance. They add a unique facet to the show.

While each musical number is performed with energy and intensity, one wonders why the entire cast seems present during each song. At times, characters unexpectedly and needlessly enter a scene to sing, which creates questions and confusion for the audience. The most memorable songs are performed by one or two characters.

The imaginative score is brought to a new level by the amazing voices of the cast. Each sings with passion and strength. Ironically, James Ludwig, who portrays the lead character Kudzu Dubose, has one of the weakest voices. He is overshadowed in every number by the talents of Beth Leavel (Mama Dubose), Joilet F. Harris (Mazee Jackson, friend of Mama Dubose) and Rodney Hicks (Maurice Jackson, friend of Kudzu).

Leavel and Harris perform an



**"Kudzu: A Southern Musical" tries to accomplish too much, but the music and talented cast deserve accolades.**

amazing number, "We're Your Mamas." Their voices, both of which acquire an element of blues for the number, blend together exquisitely. The song is powerful and unforgettable. Unfortunately, Hicks only is highlighted a few times, but it is enough to recognize his talent.

The script is extremely humorous.

But some of the comedy is lost in the confusing plot. Often too many things take place simultaneously. The audience suffers sensory overload, and humorous lines are missed.

"Kudzu" tries to accomplish too much. A complicated plot and questions about the script leave the audience unsatisfied. Despite its prob-

lems, "Kudzu" is undeniably humorous and entertaining.

If one is willing to weed through the complicated aspects of the show, the comical elements, brilliant score and upbeat cast will surface and reveal the musical's beauty.

"Kudzu: A Southern Musical" is now playing at Ford's Theatre.

## Academy garners respect for Oscars

HEATHER HARE  
Arts Editor

**M**aybe the Academy is changing. Maybe it's going legitimate. Judging by Monday night's Oscars, it's on its way.

In the past, Oscars have gone to people because they've gotten old, they've had a hard year, they're really influential in Hollywood or they always get one. Times have changed.

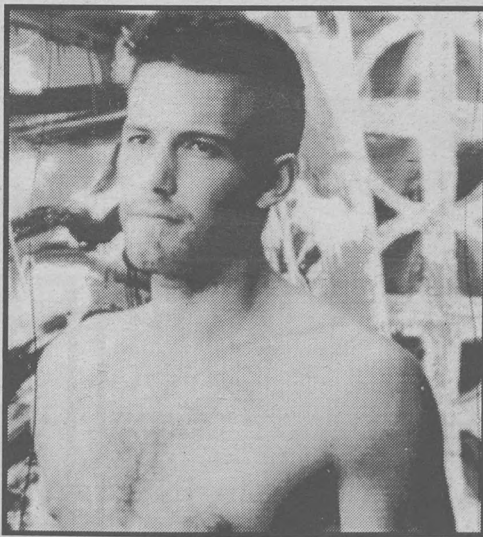
Robin Williams received his first Oscar, along with Helen Hunt and Kim Basinger. It is hard to imagine none of these talented actors have won before, but they were recognized this year even with the excitement about *Titanic*.

Though it is difficult to accept an obsessive-compulsive could leave his house, let alone eat in a restaurant, Jack Nicholson certainly did an Oscar-winning job with the role. Likewise, Helen Hunt's portrayal of a single mother trying to find a life outside of her sick child deserved com-

mendation. Her talent finally has been recognized on the big screen.

An especially good moment during the almost four-hour ceremony was when Ben Affleck and Matt Damon won Best Original Screenplay for *Good Will Hunting*. Tears and shouts mingled in the audience both at the awards and on couches across the nation. It was the pair's first attempt at a screenplay, and it was an unparalleled success. Williams, who won Best Supporting Actor for his role as a therapist in the film, put up some of his own money for the film. And he earned his first Oscar for it over comeback Burt Reynolds. That's a pretty good investment.

As for *Titanic*, the Academy's decision not to recognize the film for its acting was a wise one. The organization may gain more respect in light of it. *Titanic* is beautifully-crafted in the technical sense, but it



**Ben Affleck won the Oscar for Best Screenplay with friend Matt Damon for *Good Will Hunting*.**

severely lacks in both acting and script.

Kate Winslet and Leonardo DiCaprio are both attractive people, but neither could showcase their talents in a film that barely developed the love between their characters. Arguably, the two young travelers had very little time to fall in love, but this is Hollywood. It could have been done more believably.

(See OSCAR, G. 2)

## Even with slow plot, Long Island succeeds

JACK D. COHEN  
Weekend Writer

**L**ove and Death on Long Island (Lions Gate) has little action, very few characters and a slow-to-develop plot. However, its originality, wit and

Hatchet Rating:



humor make it one of the best films this year.

Giles De'Ath (John Hurt, *Rob Roy*) is a widowed author in England. An aging and lonely man, De'Ath has yet to be tainted by the technological advancements of the 20th century. His life is forever altered by mistakenly attending *Hotpants College 2*, a movie starring teen heartthrob Ronnie Bostock (Jason Priestly, "Beverly Hills, 90210").

De'Ath immediately is infatuated with Bostock and becomes obsessed with learning every

minute detail about him. De'Ath eventually makes his way to Chesterton, Bostock's small hometown on the tip of Long Island.

Hurt is magnificent as the uncanny author, whose dry humor and wit dazzles audiences. He portrays De'Ath's lack of connection to the modern world exquisitely, making parts of the film downright hysterical.

Priestly excels as the young movie star trying to shed his heart-throb stigma. The role of Bostock isn't too different for Priestly, who is trying to shed his Brandon Walsh image. Priestly will be reducing his appearances on "Beverly Hills, 90210" to less than 10 next season to pursue his film career.

Priestly and Hurt develop strange, but believable chemistry on screen. The dialogue and interaction between the two characters creates sharp, witty scenes that allow multiple plot lines to be explored. De'Ath and Bostock couldn't be further apart on the surface, but

(See PRIESTLY, G. 2)



# Academy tosses aside old habit of honoring insiders

(from G. 1)

It is sad that Gloria Stuart did not win Best Supporting Actress for her role in *Titanic*, but she really did not deserve it. Even though her eyes were amazing and her task of narrating the story was difficult, she still

came across too stiff and rehearsed. Basinger earned the award more than Stuart, though not by a big margin. It is still a success on the part of the Academy to toss aside its old habits of honoring people simply because they are nearing the end of

their careers.

*Titanic* received 11 of the 14 Oscars for which it was nominated — tying the record with *Ben Hur*. Though not every one of the awards really was warranted, the Academy deserves praise for not going over-

board. *Titanic* was a shoe-in for Best Picture, Best Director, Cinematography, Art Direction, Visual Effects, Editing and Sound.

While the costume design was decent, *Titanic* should not have gone home with that Oscar. Nor should it have taken home Sound Effects — which could have gone to any of the other nominees as easily. It was a hard call between *Good Will Hunting* and *Titanic* for dramatic score. *Good Will Hunting* introduced a few very talented musicians, such as Elliot Smith. But the lilting and hypnotic score of *Titanic* won out.

Remove the quality of the movie from consideration for Original Song,

and it is a hard pick between "How Do I Live" from *Con Air* and "My Heart Will Go On" from *Titanic*. If it mattered who sang it, *Con Air* would have gotten an Oscar.

With so many decent smaller films released so far this year, this week's ceremony gives movie lovers more hope the Academy will recognize them at next year's Awards. Because underdog films like *The Full Monty*, *Afterglow*, *Ulee's Gold*, *Mrs. Brown* and *Good Will Hunting* were nominated, more people will be exposed to the kind of quality entertainment these films provide. Maybe the Academy is on its way to legitimacy away from nepotism.

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Sunday, March 29 during the 11am worship

## Priestly shows acting ability

(from G. 1)

underneath they couldn't be more similar.

The two characters and their interaction make *Love and Death on Long Island* an amazing and different movie. The lack of action and scarcity of characters is completely overshadowed by underlying stories and plot lines developed smoothly by writer/director Richard Kwietnioski.

Kwietnioski, unknown to American audiences, does a masterful job blending his screenplay with intriguing music and crafty camera tricks.

*Love and Death on Long Island's* bizarre nature will not appeal to all audiences, especially Priestly's teen fans. Generation Xers and adults will appreciate seeing Priestly in a more serious and defined role.

The combination of strong individual performances by Hurt and Priestly and the originality of the screenplay make the film unlike any in recent years.

*Love and Death on Long Island* is now playing.

### Hatchet Rating Scale- Doin' the Oscars



Jack Nicholson  
gets third



Dresses cut too low,  
slits too high



Celine Dion... near, far,  
or wherever she is



Good Will Hunting's  
writers and stars



Robin Williams earns  
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**ARIES (March 22-April 21)**

You decided spring break was the time to go wild. You went out, partied, got drunk and hooked-up – big time. Now you think that girl/guy is out of your life forever. Think again.

**TAURUS (April 22-May 21)**

You thought you aced your midterms – you were wrong. Did you really think that by sleeping with your books as a pillow you were learning by osmosis? It just goes to show how dumb you really are.

**GEMINI (May 22-June 21)**

It's time you pulled your head out of your ass to realize what is happening. If you are so stupid that you can't see no one likes you, you are actually as dumb as everyone says. Start sucking up to people soon.

**CANCER (June 22-July 21)**

When that girl/guy asks you out next week, don't get excited. It's just an early April Fool's Day joke. Did you really think that someone as normal as that would be interested in a loser like you?

**LEO (July 22-Aug. 21)**

You probably think your such a stud/studette. Actually, it's what other people call a player. Maybe if you did more than have random hook-ups, like dating someone or being romantic, you could change your reputation. But at this point, it's not worth trying.

**VIRGO (Aug. 22-Sept. 21)**

It was nice of Mommy and Daddy to send you to Florida for spring break. They only did it because they didn't want you lounging around their house bitching all day long. In order to shut you up they'd need to give you the credit card, and they're so far in debt already because of you, it was cheaper just to put you on the plane.

**LIBRA (Sept. 22-Oct. 21)**

A tan isn't the only thing you brought back from Cancun. Remember that night, on the beach, that guy/girl from the bar? You should probably go to student health. This time take the medicine.

**SCORPIO (Oct. 22-Nov. 21)**

It's time you realize that eggs, butter, and cheese are not the four basic food groups. Summer is coming faster than you know. If you plan on being a lifeguard, you need to be able to float. At this point if you can, it'll be a scientific phenomenon.

**SAGITTARIUS (Nov. 22-Dec. 21)**

Everyone knows that you didn't go anywhere during spring break. Stop lying and telling everyone how beautiful the Caribbean was. Just because your tanning bed was called Jamaica Room, does not mean you actually went there.

**CAPRICORN (Dec. 22-Jan. 21)**

Maybe it's time you stop being so concerned with everyone else's business. It's really annoying when you act so damn superior to everyone. You need to mind your own business and figure out what's wrong in your own life.

**AQUARIUS (Jan. 22-Feb. 21)**

Just realize that you are in a no-win situation. But now you're in too deep to turn back even if you wanted. No matter what you do you will lose. Enjoy everything while it lasts, but eventually you will screw yourself over.

**PISCES (Feb. 22-March 21)**

Face it, sometimes you are a pain and people are forced to tell you how annoying you are. Deal with it. People aren't always going to be nice to you and kiss your ass. When they're not, you whine about it – shut up.

**THE GWEEKEND...**

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MARCH 31,  
8 PM**

This spectacular troupe returns to DC for a night of energetic music and dance. In describing last year's sold-out performance at Lisner, *The Washington Post* wrote, "This impressive company is becoming renowned for channeling the wild spirit and rhythms of carnival...the rousing production ended on 21st Street, where spectators blocked traffic as they watched the 30 dancers and musicians samba to the stage door."

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COLONNADE



GALLERY

**KOREAN TAPESTRY ART****March 24-April 16, 1998****Opening Reception:****Wednesday, April 8, 1998, 5-7pm****Marvin Center, 3rd Floor**

This exhibit features the second tapestry exhibit by Jeong Ae Park, a visiting scholar at the GW Graduate School of Education and Human Development. Her work centers around traditional Korean art themes of the life cycle and the universe.

**Program:** Artist Presentation**Cosponsors:** GSEHD Office of International Activities

For exhibit information, please contact the Colonnade Gallery at (202) 994-6555 or e-mail us at [mc427@gwis2.circ.gwu.edu](mailto:mc427@gwis2.circ.gwu.edu)

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University  
WASHINGTON DC





## MOVIES

**AMC Courthouse 8**  
2150 Clarendon Blvd.  
Arlington, VA  
(703) 998-4AMC

**As Good As It Gets** (PG-13)  
Fri.-Sun. 1:45, 4:45, 7:30, 10:15  
Mon.-Thurs. 4:45, 7:30, 10:10

**Dangerous Beauty** (R)  
Fri.-Sun. 2:00

**Good Will Hunting** (R)  
Fri.-Sun. 2:00, 5:15, 8:00, 10:45  
Mon.-Thurs. 5:15, 7:45, 10:10

**The Big Lebowski** (R)  
Fri.-Sun. 5:30, 8:00, 10:30  
Mon.-Thurs. 5:30, 8:00, 10:20

**Wedding Singer** (PG-13)  
Fri.-Sun. 1:15, 3:15

**Titanic** (PG-13)  
Fri.-Sun. 1:30, 5:30, 9:30  
Mon.-Thurs. 4:45, 8:30

**U.S. Marshals** (PG-13)  
Fri.-Sun. 4:45, 7:30, 10:15  
Mon.-Thurs. 5:15, 7:50, 10:30

**The Man in the Iron Mask** (PG-13)  
Fri.-Sun. 1:15, 4:30, 7:15, 10:00  
Mon.-Thurs. 5:00, 7:40, 10:20

**The Newton Boys** (PG-13)  
Fri.-Sun. 1:45, 5:00, 7:45, 10:30  
Mon.-Thurs. 5:00, 7:30, 10:00  
**Primary Colors** (R)

Fri.-Sun. 1:15, 4:30, 7:45, 10:45  
Mon.-Thurs. 4:45, 7:40, 10:30

**AMC Union Station**  
50 Massachusetts  
Ave., N.E.  
(703) 998-4262

**Titanic** (PG-13)  
Fri.-Thurs. 1:30, 5:30, 9:30

**Man in the Iron Mask** (PG-13)  
Fri.-Sat. 2:00, 5:15, 8:00, 10:55  
Sun.-Thurs. 2:00, 5:10, 7:55, 10:40

**Ride** (R)  
Fri.-Sat. 1:10, 3:20, 5:45, 8:15, 10:30, 10:55  
Sun. 1:10, 3:20, 5:45, 7:55, 10:10  
Mon.-Thurs. 2:00, 5:45, 7:55, 10:10

**Wild Things** (R)  
Fri.-Sat. 12:45, 3:00, 5:15, 7:30, 9:55  
Sun. 12:45, 3:00, 5:20, 7:40, 10:20  
Mon.-Thurs. 1:50, 5:20, 7:40, 10:20

**Primary Colors** (R)  
Fri.-Sat. 1:00, 4:40, 7:40, 10:45  
Sun.-Thurs. 1:00, 4:50, 7:45, 10:40

**Mr. Nice Guy** (PG-13)  
Fri.-Sat. 1:40, 3:50, 6:00, 8:10, 10:20  
Sun. 1:40, 3:50, 6:00, 8:00, 10:15  
Mon.-Thurs. 1:00, 6:00, 8:00, 10:15

**U.S. Marshals** (PG-13)  
Fri.-Sat. 5:00, 7:50, 10:40  
Sun.-Thurs. 4:40, 7:30,

10:15

**The Wedding Singer** (PG-13)  
Fri.-Sat. 12:40, 2:50  
Sun. 1:30  
Mon.-Thurs. 1:00

**The Newton Boys** (PG-13)  
Fri.-Sat. 1:50, 5:30, 8:15, 10:50  
Sun. 1:50, 5:00, 7:50, 10:30  
Mon.-Thurs. 1:20, 5:00, 7:50, 10:30

**Meet the Deedles** (PG)  
Fri.-Sat. 12:45, 2:50, 4:45, 7:00, 9:00  
Sun. 1:15, 3:30, 6:00, 8:10, 10:30  
Mon.-Thurs. 1:40, 6:00, 8:10, 10:30

**Cineplex Odeon Dupont Circle**  
1350 19th St. N.W.  
333-FILM #792

**Wag the Dog** (R)  
Fri.-Thurs. 1:40, 4:30, 6:50, 9:20

**Love and Death on Long Island** (PG-13)  
Fri.-Thurs. 1:00, 3:10, 5:20, 7:30, 9:40

**Ma Vie En Rose**  
Fri.-Thurs. 1:10, 3:20, 5:30, 7:40, 9:50

**Good Will Hunting** (R)  
Fri.-Thurs. 1:20, 4:10, 7:00, 9:30

**The Apostle** (PG-13)  
Fri.-Thurs. 1:30, 4:20, 7:10, 10:00

**Cineplex Odeon Wisconsin Avenue**  
4000 Wisconsin Ave.,

N.W.  
333-FILM #789

**The Big Lebowski** (R)  
Fri.-Thurs. 1:40, 4:20, 7:00, 9:50

**The Wedding Singer** (PG-13)  
Fri.-Mon., Wed.-Thurs  
1:10, 3:10, 9:40  
Tues. 1:10, 3:10

**Twilight** (R)  
Fri.-Mon., Wed. 5:20, 7:30  
Tues., Thurs. 5:20

**The Man in the Iron Mask** (PG-13)  
Fri.-Thurs. 1:20, 4:00, 6:40, 9:20

**The Newton Boys** (PG-13)  
Fri.-Thurs. 1:30, 4:10, 6:50, 9:30

**Wild Things** (R)  
Fri.-Thurs. 1:00, 3:15, 5:30, 7:45, 10:10

**U.S. Marshals** (PG-13)  
Fri.-Thurs. 1:50, 4:30, 7:10, 10:10

**Cineplex Odeon Tenley**  
4200 Wisconsin Ave.  
N.W.  
333-FILM #791

**Grease** (PG)  
Fri.-Thurs. 1:45, 4:30, 7:10, 9:40

**Mr. Nice Guy** (PG-13)  
Fri.-Wed. 2:00, 4:00, 6:00, 8:00, 10:00  
Thurs. 2:00, 4:00, 10:00

**L.A. Confidential** (R)  
Fri.-Thurs. 1:30, 4:15, 7:00, 9:50

**Cineplex Odeon West End 1-4**  
23rd and L streets  
N.W.  
333-FILM #794

**The Man in the Iron Mask** (PG-13)  
Fri.-Tues., Thurs. 1:00, 4:00, 7:00, 9:40  
Wed. 1:10, 4:00, 9:40

**Dangerous Beauty** (R)  
Fri.-Thurs. 1:50, 4:45, 7:20, 10:00

**Titanic** (PG-13)  
Fri.-Thurs. 12:45, 4:30, 8:15

**L.A. Confidential** (R)  
Fri.-Thurs. 1:30, 4:15, 7:10, 9:50

**Cineplex Odeon Uptown**  
3426 Connecticut  
Ave. N.W.  
333-FILM #799

**Primary Colors** (R)  
Fri.-Thurs. 1:00, 4:00, 7:00, 9:45

**Cineplex Odeon Foundry**  
M St. at Thomas  
Jefferson, N.W.  
333-FILM #827

**Boogie Nights** (R)  
Fri., Mon.-Thurs. 4:10, 8:20  
Sat.-Sun. 1:00, 4:10, 8:20

**Jackie Brown** (R)  
Fri., Mon.-Thurs. 4:20, 8:30  
Sat.-Sun. 1:10, 4:20, 8:30

**The Tango Lesson** (PG)  
Fri., Mon.-Thurs. 4:40, 7:10, 9:40  
Sat.-Sun. 2:10, 4:40, 7:10,

9:40

**The Full Monty** (R)  
Fri., Mon.-Thurs. 4:50, 7:20, 9:50  
Sat.-Sun. 2:20, 4:50, 7:20, 9:50

**The Sweet Hereafter** (R)  
Fri., Mon.-Thurs. 5:00, 7:30, 10:00  
Sat.-Sun. 2:30, 5:00, 7:30, 10:00

**Amistad** (R)  
Fri., Mon.-Thurs. 4:00, 8:10  
Sat.-Sun. 12:50, 4:00, 8:10

**Loews Pentagon City 6**  
1100 South Hayes St.  
Arlington, VA  
(703) 415-4333

**Titanic** (PG-13)  
Fri.-Sun. 12:15, 4:15, 8:15  
Mon.-Thurs. 3:00, 7:00

**U.S. Marshals** (PG-13)  
Fri.-Sun. 12:30, 3:15, 6:05, 9:00  
Mon.-Thurs. 2:30, 5:20, 8:30

**The Man in the Iron Mask** (PG-13)  
Fri.-Sun. 12:45, 3:30, 6:30, 9:15  
Mon., Wed.-Thurs. 1:20, 4:00, 6:40, 9:20  
Tues. 1:20, 4:00

**Primary Colors** (R)  
Fri.-Sun. 12:00, 3:00, 6:15, 9:30  
Mon.-Thurs. 2:45, 5:45, 8:45

**Wild Things** (R)  
Fri.-Sun. 2:15, 4:45, 7:15, 10:00

Mon.-Thurs. 2:10, 4:10, 7:15, 9:40

**Grease** (PG)  
Fri.-Sun. 2:00, 4:30, 7:00, 9:45  
Mon.-Thurs. 1:40, 4:00, 6:20, 9:00

*The above listing is for movies playing between Friday, Mar. 27 and Thursday, Apr. 2 as provided by theaters.*

## THEATER

## The Kennedy Center

**Shear Madness**  
Tue.-Thurs. 8 p.m.  
Fri. 9 p.m.  
Sat. 6 p.m., 9 p.m.  
Sun. 3:30 p.m., 7 p.m.

## CONCERTS

**The Black Cat**  
1831 14th St. N.W.  
667-7960  
Thurs. Mar. 26  
A3, Fuck, Tocotronic  
Fri., Sun., Mar. 27-29  
Simple Machines 3 Day  
Festival  
Mon. Mar. 30  
The Boom, The Sorts

**9:30 Club**  
815 V St. N.W.  
393-0930  
Thurs. Mar. 26  
Mighty Joe Plum  
Fri. Mar. 27  
The Greyboy Allstars  
Sat. Mar. 28  
10,000 Maniacs  
Tues. Mar. 31  
Sister Hazel, Alana Davis  
Thurs. Apr. 2  
The Reverend Horton  
Heat, Face to Face  
Fri. Apr. 3  
Cherry Poppin' Daddies

# The Troubadours

## A N D

The University of  
Illinois'

# Extension Chords

# IN CONCERT

Sat., March 28

7:30

The Dorothy Betts  
Theatre





# GW aims for higher research designation

from p. 1

each year. In addition they receive annually \$40 million or more in federal support," according to the Carnegie Foundation for the Advancement of Teaching.

GW received a total of \$59 million in the form of federal government, private foundation and industry grants in 1997.

Individually, the Columbian School of Arts and Sciences received \$13 million, the School of Engineering and Applied Science \$9 million and the Graduate School of Education and Human Development \$7 million. The Elliott School of International Affairs, the School of Business and Public Management and the GW Law School received \$1 million, \$832,000 and \$430,000, respectively.

Almost 200 professors throughout the University received outside grants this academic year.

But the allocation of funds reveal a disparity between the humanities and "hard" science professors, faculty members said.

"It's absolutely true that science gets more money for research than the humanities do," said John Vlach,

a professor in the anthropology department.

Vlach said a six-year project he conducted could have been shortened by a year with more funding.

"We're not used to getting lots of money in the humanities," he said.

Humanities research requires work in libraries and demands less group work and lab equipment - the more expensive components of research - than the "hard" sciences, Vlach said.

"Their toys are more expensive," Jim Lord, a research assistant with the Center for Social and Organizational Learning, said of science researchers.

But the University attempts to compensate the discrepancy by offering three internal funding programs to help professors start research until they find grants, and to help disciplines which receive few outside grants.

Also at Wednesday's showcase, GW President Stephen Joel Trachtenberg also presented the 1998 Oscar and Shoshana Trachtenberg Prize for Research Scholarship to SBPM Professor Susan Tolchin for her work in government and public policy.

## Attention All Students Attending

### Commencement of May 17, 1998

You can pick up your commencement announcements, guest tickets, and a schedule of other commencement weekend activities in the **Office of the Registrar**, as indicated below:

#### DATES

Monday, April 6  
Tuesday, April 7  
Wednesday, April 8  
Thursday, April 9  
Friday, April 10  
Saturday, April 11

#### TIMES

9am to 6pm  
9am to 6pm  
9am to 6pm  
9am to 6pm  
9am to 6pm  
9am to 2pm

#### LOCATION

Rice Hall, Basement Level  
Rice Hall, Basement Level  
Rice Hall, Basement Level  
Rice Hall, Basement Level  
Rice Hall, Basement Level  
Rice Hall, Room 101

Graduation materials may also be picked up after these dates in the Office of the Registrar from 9am to 5pm, Monday through Friday. **Complete commencement materials will not be guaranteed past May 1.** If we can be of any further assistance, please do not hesitate to contact us.

2121 I Street, N.W. \* Suite 101 \* Washington, DC 20052 \* (202) 994-4918

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**\$25.00 off**  
On new bike  
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Corner of 20th and K St. NW

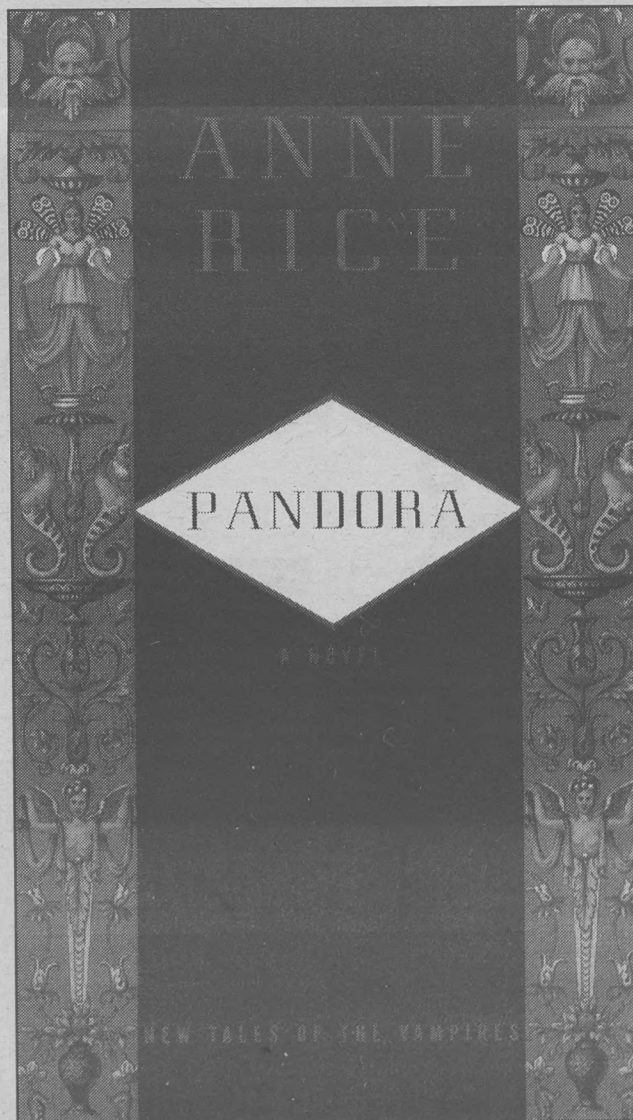
**\$1.50**

**Margaritas**

**Saturday Night**

Valid  
Age  
ID  
Required

# The Wait Is Over



Pandora has arrived . . .

The first in a new series  
of novels by Anne Rice  
linked together by the  
fledgling vampire, David  
Talbot, who has set out  
to become a chronicler  
of his fellow Undead.



Joyce Ravid

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# Sports

10 The GW Hatchet, Thursday, March 26, 1998

## Upcoming Games

B-baseball  
MT-men's tennis

WT-women's tennis  
G-golf

C-crew

### Thursday

MT at George Mason-2:30 p.m.  
WT at VCU-2:30 p.m.

### Friday

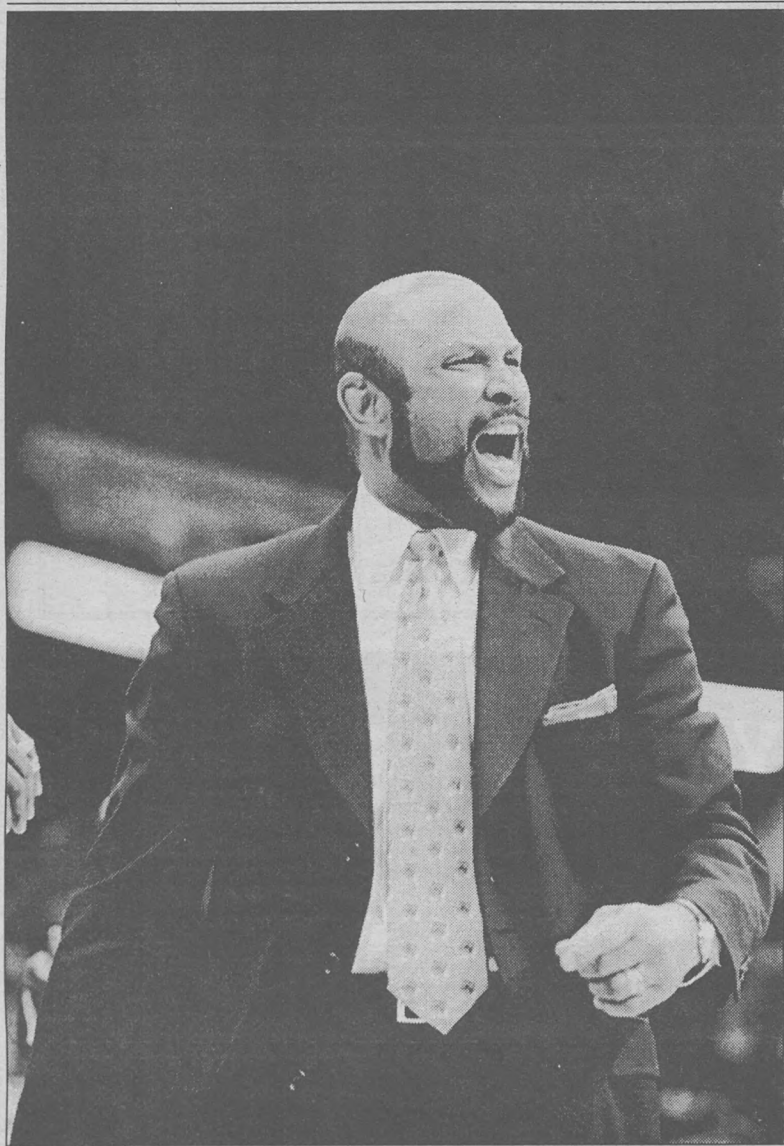
G at Loyola

### Saturday

B vs. Rhode Island(DH)-12 p.m.  
MT at William & Mary-2 p.m.  
WT at Richmond-TBA  
C at Cornell w/ Syracuse

### Sunday

B vs. Rhode Island-12 p.m.  
WT at Old Dominion-1 p.m.



Both Virginia and Arizona State have received permission to talk with GW coach Mike Jarvis.

Jay Crystal/asst. photo editor

## Jarvis interviews for Virginia job

### GW coach also candidate at ASU

by Dave Mann  
Sports Editor

men's basketball GW men's basketball coach Mike Jarvis is once again a candidate for several collegiate coaching positions.

The latest schools interested in Jarvis are the University of Virginia and Arizona State University, according to The Washington Post.

Jarvis was interviewed by Virginia Athletic Director Terry Holland Sunday, according to The Post. Neither Jarvis nor Holland could be reached for comment.

Jeff Jones resigned as Virginia coach last week amid reports that the school was about to launch an investigation into possible recruiting violations. Jones' team struggled on the court this season, finishing 11-19, the school's second-consecutive losing season.

"We had a very good meeting, and the way we left it (was) we would talk again," Jarvis told The Post of his meeting with Holland.

Jarvis said he is happy at GW and not looking for another job - but that he is listening to other offers.

Arizona State University Athletic Director Kevin White also has received permission from GW Athletic Director Jack Kvancz to talk to Jarvis, according to The Post. Kvancz did not return phone messages left at his office and home. The Sun Devils finished 18-13 this season, one year after losing 20 games under former Coach Bill Frieder.

Virginia also asked for permission to talk to Oklahoma University Coach Kelvin Sampson, who has said he will remain with the Sooners. University of North Carolina-Charlotte Coach Melvin Watkins is also a candidate, according to The Post.

Jarvis has compiled a 152-90 record in his eight years at GW and has been considered for several coaching jobs in past years. Last season, the Chicago Tribune reported that Jarvis was being considered by Northwestern University.

## GW's best and worst of 1997-'98

by Dave Mann  
Sports Editor

The GW men's basketball team's 1997-'98 season was a memorable one.

men's basketball The Colonials tied a school record for wins with a 24-9 record, finished second in the Atlantic 10 and returned to the NCAA Tournament after a one-year absence. For the Colonials and their fans, the season had many great moments and several disappointments. Here are a few:

### The Best

12/8/97 - Junior Seco Camara sank the biggest shot of his career against 17th-ranked Maryland in the championship game of the Franklin National Bank Classic. Camara's three-pointer from the right wing with a minute remaining clinched the win for GW. It was the Colonials' first win over a ranked team in two years.

1/14/98 - Freshman guard Mike King was the hero of GW's thrilling 78-73 overtime win over 18th-ranked Xavier at the Smith Center. GW had lost Yegor Mescheriakov to an ankle injury and trailed 57-49 with six minutes remaining. King, who had just become academically eligible for the second semester, entered the game. He scored GW's next eight points, but the most enduring image was of the 6-5 guard making two free throws to tie the game with no time remaining. "I knew he was money," Shawnta Rogers said of King after the game.

2/7/98 - GW defeated St. Joseph's for its first win on Hawk Hill in seven

years. The win was the Colonials' seventh in a row and improved their record to 20-3. The following day, the Associated Press ranked GW 17th in the nation, the school's highest ranking in 42 years.

3/6/98 - The Colonials outscored Temple 16-2 during the final five minutes and stunned the Owls 78-64 in the semifinals of the A-10 Tournament in Philadelphia, Pa. GW overcame a poor finish to the season to reach its second-ever A-10 Tournament Championship game. The Colonials outrebounded and outlasted the Owls all game.

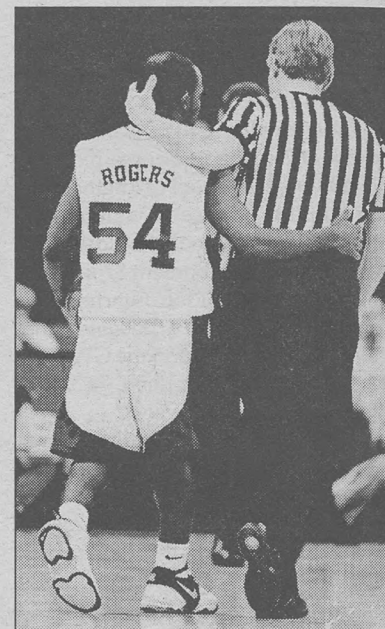
"I'm very proud of our team," GW Coach Mike Jarvis said. "I do have a special group of kids who learn from adversity and losses." The win was GW's 24th of the season, tying the school record set in 1954-'55.

### The Worst

12/24/97 - GW fumbled away its first match-up against a quality opponent, losing 70-55 to the ninth-ranked University of Kentucky in the first round of the Maui Invitational. In its first-ever game with the Wildcats, GW committed 21 turnovers and shot 19 percent in the first half in one of its worst offensive performances of the season.

1/10/98 - Massachusetts brought GW back to reality with a 31-point drubbing at the Mullins Center. The loss snapped GW's eight-game winning streak. "This was sort of like a hit on the head, maybe we know who we are again," Jarvis said after the game.

3/7/98 - GW fell short of winning its



Shawnta Rogers

first A-10 title, losing to Xavier in the championship game. GW turned the ball over 20 times and committed 29 fouls. The Musketeers sealed the win with several dunks in the final minutes, expanding their lead to as many as 15 points.

3/13/98 - The Colonials were badly outplayed in a season-ending 74-59 loss to Oklahoma State in the first round of the NCAA Tournament in Lexington, Ky. After a stellar regular season, GW played one of its worst games of the season. "Every ending is a new beginning and tonight we just began the 1998 season," Jarvis said.

## GW women construct solid year

by Dustin Gouker  
Sports Editor

The GW women's basketball team, which had a below-average women's basketball win-loss record compared to the standard of recent seasons, still had a successful 1997-1998 campaign that ended with the eighth straight 20-win season for head coach

Joe McKeown's team.

The Colonial women, who finished the year at 20-10, were the regular season champions in the Atlantic 10 for the fifth straight season, and they also competed in their fifth straight NCAA Tournament. Here are some of the highlights and lowlights of GW's roller coaster season:

### The Best

11/28/97 - After shooting just 25 percent from the floor in the first half, the Colonial women lit up the scoreboard for 53 points in the second half to earn a 78-73 victory against a quality UCLA squad in Los Angeles, Calif. Four players scored in double figures, led by 22 and 14 points from Elisa Aguilar and Noelia Gomez.

1/12/98 - Elisa Aguilar exploded for 37 points in an 82-74 GW win at Duquesne, which was undefeated in conference play before the game. The sophomore guard hit nine of her 16 shots from the field and made 16 of her 18 free throw attempts in the highest scoring output by a Colonial woman since 1993. Aguilar outdueled perennial All-American Korie Hledge, who scored 29 in the game.

3/13/98 - Trailing by as many as seven points in the first half, the Colonial women came back with a strong second-half performance to defeat the seventh-seeded Lady

Bulldogs 74-72 in the first round of the NCAA Tournament in Storrs, Conn. GW was led by 31 points from Elisa Aguilar. For the 10th-seeded Colonial women, it was their seventh victory in seven first-round NCAA games.

### The Worst

12/3/97 - American University's Keri Gaskins made a 10-foot jump shot with seven seconds remaining to lift the Eagles to a 71-69 victory at the Smith Center. GW led 48-37 with 16:36 remaining before an 11-2 American run closed the gap to just two points midway through the second half. The loss, coupled with an earlier loss to North Carolina State University, marked the first time the Colonial women lost consecutive home games since the 1990-'91 season.

3/1/98 - With GW trailing 66-64 to Virginia Tech in the A-10 semifinals at Amherst, Mass., Noelia Gomez was whistled for an illegal screen as Elisa Aguilar drained a three-pointer that would have given GW a one-point lead with 1:31 remaining. Instead, Virginia Tech guard Amy Wetzel went to the other end of the floor and sank two free throws to give the Lady Hokies a four-point lead on their way to 73-72 victory, their third over GW in the 1997-'98 season.



Chasity Myers



# Colonials stay hot with three wins

by **Dustin Gouker**  
Sports Editor

In the GW baseball team's first 10 games, it won just three contests.

In its last 10 games, the team has lost just once.

After winning three games this week, the Colonials are in the midst of a four-game winning streak and have won nine of their last 10 outings.

GW (13-9) opens Atlantic 10 play this weekend with a three-game series at home against Rhode Island.

## GW 3, Navy 1

Three GW pitchers combined to hold the Naval Academy to one run on five hits as the Colonials won Wednesday at Barcroft Park.

Right-hander Ari Zagaris (2-1) started and pitched three hitless, scoreless innings to earn the win for the Colonials. Chad Dewey shut out Navy during the next four innings before Bryan Beggs worked the final two innings to register his first save of the season.

GW's offense was not spectacular, but it gave its pitching just enough production to get the win. Mike Roberts and Robert Ingwer both had two hits for GW. The Colonials scored once in the first on a fielder's choice and plated two more runs in the third on a pair of RBI singles by Cassedy Smith and Chris Materese.

## GW 5, Mount St. Mary's 3

Senior Joe Beichert's home run in the bottom of the third inning - his team-best ninth of the season - broke a 3-3 tie and lifted the Colonials to a

victory over Mount St. Mary's Tuesday in the second game of a doubleheader at Barcroft Park.

GW jumped out to a 3-0 lead in the bottom of the second. The Mountaineers, though, came back with three runs of their own in the top of the third before Beichert's home run gave GW the lead for good.

Right-hander Clint Sells pitched the final four innings of the game for GW, giving up no runs and just one hit to earn his first career save.

Beichert went three-for-three while freshman catcher Nate Nanzer had two hits and knocked in three runs for the Colonials.

## GW 5, Mount St. Mary's 4

With GW trailing 4-2 in the bottom of the sixth inning, freshman Adam Belicic nailed a three-run home run to lead the Colonials past Mount St. Mary's Tuesday in the first game of a doubleheader.

Freshman Rollie Corden pitched a scoreless seventh inning to record his third save of the season.

Belicic and leftfielder Ryan Hauseman each had a pair of hits for the Colonials, who trailed the entire way until Belicic's home run put GW in front.

### GW 3, Navy 1

		R	H	E
Navy	000 000 001	1	5	0
GW	102 000 00x	3	6	0

WP: Ari Zagaris (2-1), Save: Bryan Beggs (1)  
LP: Scott Kozink  
2B: Todd Benke (N), Chris Harris (N)  
3B: none  
HR: none  
SB: Mark Zematis (N), Luke Braham (N), Mike Roberts (GW)

The GW Hatchet would like to congratulate  
**Dave Mann** on his 21st birthday!

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Send resume to:  
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St. Albans School  
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Washington DC 20016-5095  
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## Crossword

Edited by Will Shortz

No. 0203

## ACROSS

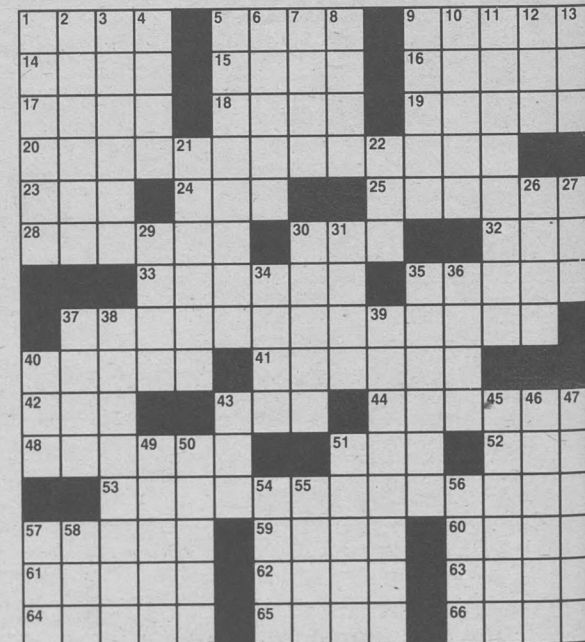
- 1 Irene of "Fame"
- 5 B.A. and B.S., e.g.
- 9 Try to avoid a tag
- 14 Throat clearer
- 15 Eye amorously
- 16 Kitchen counter?
- 17 1996 Clinton challenger
- 18 Stand in line
- 19 More slippery
- 20 How to succeed as a stripper?
- 23 Opposite WNW
- 24 Letterman's network
- 25 Heir's concern
- 28 Vandalize
- 30 Start with down and out
- 32 Fourposter, e.g.
- 33 Stops
- 35 Areas between hills
- 37 How to succeed as a retailer?
- 40 Voting districts
- 41 Go light (on)
- 42 Getting on in years
- 43 Govt. book balancers
- 44 Lucky plant
- 48 Puts in office
- 51 "Tsk!"
- 52 First lady
- 53 How to succeed as a demolition crew?
- 57 Fine dinnerware
- 59 Ready and willing's partner

## DOWN

- 1 Bummed
- 2 What Richard III offered "my kingdom" for
- 3 Load off the mind
- 4 "You can say that again!"
- 5 Somewhat pessimistic
- 6 "Yikes!"
- 7 Smooth-talking
- 8 — good example
- 9 Mudholes
- 10 On the up and up
- 11 Worthy of copying
- 12 "Look at Me, I'm Sandra —"
- 13 Miscalculate
- 21 Means of approach
- 22 One of Lee's men
- 26 Ball props
- 27 Asner and Begley
- 29 Kind of test or rain

## ANSWER TO PREVIOUS PUZZLE

M	A	R	C	W	O	R	D	E	S	T	E	E
A	S	E	A	A	R	I	A	C	H	E	A	T
I	T	E	M	F	A	C	T	L	A	S	S	O
L	I	F	E	O	F	T	H	E	P	A	R	T
O	S	L	O	R	I	P						
C	A	T	T	E	R	R	I	E	R	A	S	H
A	G	A	T	E	E	L	L	U	L	N	A	
P	I	C	K	O	F	T	H	E	L	I	T	T
O	L	I	O	A	R	A	R	E	A	L	M	
N	E	T	T	R	I	B	U	N	E	R	L	S
		S	A	G		S	E	N	D			
S	A	L	T	O	F	T	H	E	E	A	R	T
C	A	R	A	T	R	E	E	D	R	A	R	E
O	L	I	V	E	E	A	R	L	T	I	E	R
S	E	D	E	R	E	L	S	E	S	L	E	D



Puzzle by Nancy Salomon

- |                       |                            |                          |
|-----------------------|----------------------------|--------------------------|
| 30 Addict's program   | 45 Presidential nixer      | 51 Oklahoma city         |
| 31 Takes advantage of | 46 Nonetheless             | 54 Thanksgiving potatoes |
| 34 Flower supporter   | 47 Racks the pins again    | 55 Passing notice        |
| 35 Jumps with a pole  | 49 Trapper transport       | 56 In neutral            |
| 36 Brand for Bowser   | 50 Russian autocrats: Var. | 57 — Guevara             |
| 37 Room connector     |                            | 58 Coal carrier          |
| 38 Bossing            |                            |                          |
| 39 Most safe          |                            |                          |
| 40 Grief              |                            |                          |
| 43 Sugar suffix       |                            |                          |

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

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